



KEEP AN ART JOURNAL



First of all, why even keep an art journal?

Well the main reason is that there are ideas and feelings and drawings and inventions and who know what else just waiting inside you. That is why so many artists, writers, musicians, thinkers and tinkerers of all kinds use journals to explore and express their ideas.

[Art journal from artjournalist.com]



That is also why there are as many different kinds of art journals as there are kinds of people. And when you create your own, there will be no other art journal like it in the entire world.

Step 2 of 12

The hardest part is getting started, so we recommend diving right in with...

Art Journal Exercise #1: Make a mess.

Why make a mess? Because for one thing it feels amazing — especially if you're a bit of a perfectionist. Also, when you set yourself free, you often create something that your trying-to-be-perfect brain would have never come up with.

Here are some ways to get messy...



Step 3 of 12

Imagine your pen is a mouse scurrying around the page (or pages if you're doing both the left and right side of your journal). Dart and dash and spin around like you're being chased by a cat.

Write your name (or other words) in different styles—big and bold, jagged and swirly, balloony and towering, backwards and upside down.

Glue or tape pictures or words from a magazine or junk mail — don't worry if you're covering up your letters and lines —that's part of making a mess!

Trace your hand. Find an object or two and trace them too. It's okay if your tracings overlap — in fact, we highly recommend it!

Keep going until you've completely covered your page(s)

[Journal pages by Alisa Burke]

Step 4 of 12

Okay, now that you are properly warmed up, we have collected

some ideas for you to try. Skip around or skip over as you wish, and of course, add your own ideas.

To get in the habit of keeping an art journal, try to do at least one exercise every day — even if you only spend 5 minutes on it. It helps if you pick a daily art journaling time, like first thing in the morning or 4pm every afternoon.

Ready for Art Journal Exercise #2?

We'll let cartoonist Jonathan Hill tell you all about it.

<https://www.cmfl.okyou.org/wp-content/uploads/jhill-v2.mp4>

SOME NOTES:

THESE EXERCISES WERE TAKEN FROM THE SKETCHBOOK INTENSIVE CLASS I TAUGHT AT OCAC FOR PRE-COLLEGE & CONTINUING ED. THEY AREN'T AS NEARLY DETAILED OR AS COMPLETE AS THEY SHOULD BE, BUT HOPEFULLY THEY CAN GET YOU STARTED.

MANY OF THE EXERCISES WERE EITHER TAUGHT TO ME OR LIFTED FROM OTHER BOOKS LIKE SYLLABUS BY LINDA BARRY AND DRAWING IS MAGIC BY JOHN HENDRIX.

I MOSTLY TEACH MIDDLE SCHOOL, HIGH SCHOOL, AND AT THE COLLEGE LEVEL AT AN ART SCHOOL, BUT I CAN'T EXPRESS ENOUGH THE VALUE OF DRAWING TO EVERYONE. IT'S A GREAT TOOL TO HELP YOURSELF HAVE AN OUTPUT, TO CENTER YOURSELF, AND TO RELIEVE STRESS AND ANXIETY. THESE EXERCISES ARE FOR EVERYONE!

CREATE MORE!

FEAR LESS!

XOXO
JONATHAN

@ONEOFTHEJOHNS



NO, SERIOUSLY. GO TO:
CREATEMOREFEARLESS.ORG
FOR MORE FREE PROJECTS & RESOURCES

Step 5 of 12

Jonathan had so many other ideas to share that he made this comic for you.

In it you'll find all kinds of creative exercises to try — and some you might want to try again and again. Artists often experiment with different approaches to the same exercise. It's all part of stretching your creative muscles.



Step 6 of 12

Next up, a field trip to the Portland Art Museum!

Art Journal Exercise #3: Snoop out some art you love and capture it in your journal

PORTLAND ART MUSEUM
1219 SW Park Avenue
Portland, OR 97205
General Info: 503-225-2811
Memberships: 503-275-4249
More contact information
Press Office
FAQs

MUSEUM HOURS
Mon Closed
Tue 10 a.m. – 5 p.m.
Wed 10 a.m. – 5 p.m.
Thu 10 a.m. – 8 p.m.
Fri 10 a.m. – 8 p.m.
Sat 10 a.m. – 5 p.m.
Sun 10 a.m. – 5 p.m.

MUSEUM AND NWFC CLOSED:
The Portland Art Museum and Northwest Film Center are closed effective March 14, in an effort to further stem the spread of COVID-19. All public programs, screenings, and events are canceled until further notice. [Learn more.](#)

MUSEUM ADMISSION
Free Members
\$20 Adults
\$17 Seniors 62+, College Students
Free Children 17 and under
 Special program fees may apply.
 Purchase tickets
 Adult Group Tours – \$18 with reservation
 K-12 School Group Tours – Free with reservation
 The Portland Art Museum and its donors are committed to making the Museum a resource for all. Learn about our Admission Access Program.

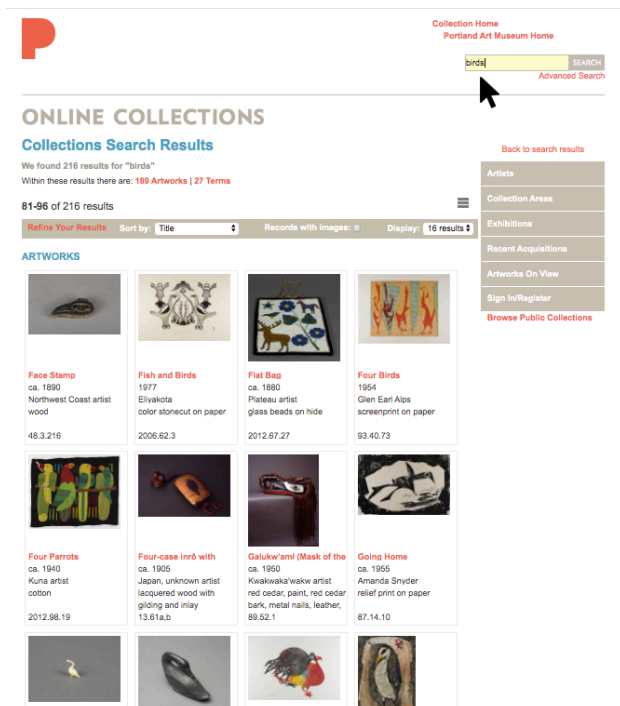
SUBSCRIBE TO OUR NEWSLETTER
 First name
 Last name
 Email address
 Subscribe

POSITIVE ABOUT ACCESSIBILITY

Step 7 of 12

First, [click here](#) to magically travel over to the Portland Art Museum. (Your screen should look like the photo below)

See the menu at the top? Great. Click on “Collections.” This will give you some options to choose from. Select the one that says “Search the Collection.”



Step 8 of 12

Does your screen look like something like the photos below? If not, [click](#) here and we'll transport you there.

Now, do you see the menu on the right that has the word “Artists” at the top? You can use that menu to wander around the museum, or you can use the search bar to search for whatever interests you.

For example, try typing into the search bar “Bird” or “Shoe.”

Keep exploring the museum until you find a piece of art you really love. You don't have to know why you love it — art is mysterious that way. Sometimes it speaks straight to our hearts.



ONLINE COLLECTIONS

Four Parrots



Kuna artist, *Four Parrots*, ca. 1940, cotton, Gift of Barbara Christy Wagner, no known copyright restrictions, 2012.98.19

[Back to search results](#)

- Artists
- Collection Areas
- Exhibitions
- Recent Acquisitions
- Artworks On View
- Sign In/Register
- [Browse Public Collections](#)

This work is not currently on view.



Details

Title	Four Parrots
Artist	Kuna artist (Kuna)
Date	ca. 1940
Medium	cotton
Dimensions (H x W x D)	12 in x 15 3/8 in
Collection Area	Native American Art
Category	Central America Clothing and Textiles
Object Type	mola
Cultural Group	Kuna
Credit Line	Gift of Barbara Christy Wagner
Accession Number	2012.98.19
Copyright	no known copyright restrictions
Terms	bird birds cotton Kuna molas

Step 9 of 12

When you find that special piece of art, click on it so you can take a closer look and learn a little more about it. What do you appreciate about it? What does it make you feel?

After you've spent some time getting to know this wonderful work of art, open up your art journal and see if you can capture it — in a drawing or words or however you wish.

You can try to recreate the artwork if you want, or you can just use the style or shape or subject or color as inspiration for creating your own work of art.



Step 10 of 12

How about just one more exercise before we send you on your merry way?

Art Journal Exercise #4: Draw your favorite song

Yes, it is possible to draw music. Just listen to your favorite song (or pick out a new favorite on Songify or app of your choice) and while you listen, notice the rhythm and flow of the notes. It's a good idea to listen to the song once with your eyes closed so you can see the sounds in your mind.

What colors came to mind? What lines or shapes or images did you see?

Play the song again and, working with colors that capture the mood of your song, let your pens dance around the page — or imagine that your pen is an instrument playing along with the song. If you want to really get into the feeling, try moving your pen around your page with your eyes closed.

Step 11 of 12

As for **Art Journal Exercise #5 to Infinity**, you can find endless ideas around your house, out on a walk, inside your head, or by searching around the internet ([Pinterest](#) is a good place to begin, and artjournalist.com is one of many websites where you can find all kinds of creative prompts to keep your daily art journaling practice going).

Step 12 of 12

Want to share some of your journal pages in our gallery? We would love to see them!